

GULL LAKE PERCUSSION

Batterie Packet

- Eights Variations
- All one dynamic
- Crescendo/Decrescendo
- Decrescendo/Crescendo
- Accents every hand change
- Accents on 1 and 3
- Downbeat bucks
- Upbeat bucks

Eights

Musical score for Snare Drum, Tenor Drum, and Bass Drums 4 and 5. The score is in 4/4 time and consists of four measures. The Snare Drum part has a rhythmic pattern of eighth notes with the notation 'R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R R'. The Tenor Drum part has a similar pattern: 'R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R R'. Bass Drum 4 has a single 'R' on the first measure. Bass Drum 5 has a single 'R' on the first measure.

Musical score for Snare Drum (S.D.), Tenor Drum (T.D.), and Bass Drums 4 (BD.4) and 5 (BD.5). The score is in 4/4 time and consists of four measures. The S.D. part has the notation 'L L L L L L L L R R R R R R R R R R L L L L L L L L L L L L L L L L R'. The T.D. part has the notation 'L L L L L L L L R R R R R R R R R R L L L L L L L L L L L L L L L L R'. BD.4 and BD.5 have rhythmic patterns of eighth notes.

Double Beat

Musical score for Snare Drum (S.D.), Tenor Drum (T.D.), and Bass Drums 4 (BD.4) and 5 (BD.5). The score is in 4/4 time and consists of four measures. The S.D. part has the notation 'R R R R R R R R R R L L L L L L L L R'. The T.D. part has the notation 'R R R R R R R R R R L L L L L L L L R'. BD.4 has the notation 'R R-'. BD.5 has the notation 'R R-'.

Musical score for Snare Drum (S.D.), Tenor Drum (T.D.), and Bass Drums 4 (BD.4) and 5 (BD.5). The score is in 4/4 time and consists of four measures. The S.D. part has the notation 'L L L L L L L L R R R R R R R R R R L L L L L L L L L L L L L L L L R'. The T.D. part has the notation 'L L L L L L L L R R R R R R R R R R L L L L L L L L L L L L L L L L R'. BD.4 and BD.5 have rhythmic patterns of eighth notes.

Duplet Rolls

A

S.D. R L R L RRL RRL R L R L RRL RRL R L R L R L R L RRL RRL RRL RRL
T.D. R L R L RRL RRL R L R L RRL RRL R L R L R L R L RRL RRL RRL RRL
BD.4 R L R L RRL RRL R L R L RRL RRL R L R L R L R L RRL RRL RRL RRL
BD.5 R L R L RRL RRL R L R L RRL RRL R L R L R L R L RRL RRL RRL RRL

S.D. R L R L RLLRLL R L R L RLLRLL R L R L R L R L RLLRLLRLLRLL
T.D. R L R L RLLRLL R L R L RLLRLL R L R L R L R L RLLRLLRLLRLL
BD.4 R L R L RLLRLL R L R L RLLRLL R L R L R L R L RLLRLLRLLRLL
BD.5 R L R L RLLRLL R L R L RLLRLL R L R L R L R L RLLRLLRLLRLL

B

S.D. R L R L RRLRLRLL R L R L RRLRLRLL R L R L R L R L RRLRLRLLRRLRL
T.D. R L R L RRLRLRLL R L R L RRLRLRLL R L R L R L R L RRLRLRLLRRLRL
BD.4 R R R R RLRLRLRL R R R R RLRLRLRL R R R R R R R R RLRLRLRLRLRLRLRL
BD.5 R R R R RLRLRLRL R R R R RLRLRLRL R R R R R R R R RLRLRLRLRLRLRLRL

S.D. R L R L RRLRLRLL R L R L RRLRLRLL R L R L R L R L RRLRLRLLRRLRL
T.D. R L R L RRLRLRLL R L R L RRLRLRLL R L R L R L R L RRLRLRLLRRLRL
BD.4 R R R R RLRLRLRL R R R R RLRLRLRL R R R R R R R R RLRLRLRLRLRLRLRL
BD.5 R R R R RLRLRLRL R R R R RLRLRLRL R R R R R R R R RLRLRLRLRLRLRLRL

C

Duplet Rolls (cont'd)

S.D.
 R l r l R l l r r l l R l r l R l l r r l l R l r l r l r l R l l r r l l r r l l r r l l
 T.D.
 R l r l R l l r r l l R l r l R l l r r l l R l r l r l r l R l l r r l l r r l l r r l l
 BD.4
 R l r l R r l r l r l R l r l R r l r l r l R l r l r l r l R r l r l r l r l r l r l r l
 BD.5
 R l r l R r l r l r l R l r l R r l r l r l R l r l r l r l R r l r l r l r l r l r l r l

S.D.
 R l r l R l l r r l l R l r l R l l r r l l R l r l r l r l R l l r r l l r r l l r r l l R
 T.D.
 R l r l R l l r r l l R l r l R l l r r l l R l r l r l r l R l l r r l l r r l l r r l l R
 BD.4
 R l r l R r l r l r l R l r l R r l r l r l R l r l r l r l R r l r l r l r l r l r l r l R
 BD.5
 R l r l R r l r l r l R l r l R r l r l r l R l r l r l r l R r l r l r l r l r l r l r l R

A

Triplet Rolls

S.D.
 R L
 T.D.
 R L
 BD.4
 R L R R L R R L R L R L R L R L R R L R R L R R L R R L R L R L R L R L R L R L R L R L R L R L
 BD.5
 R L R R L R R L R L R L R L R L R R L R R L R R L R R L R L R L R L R L R L R L R L R L R L R L

S.D.
 R L
 T.D.
 R L
 BD.4
 R L R R L R R L R L R L R L R L R R L R R L R R L R R L R L R L R L R L R L R L R L R L R L R L
 BD.5
 R L R R L R R L R L R L R L R L R R L R R L R R L R R L R L R L R L R L R L R L R L R L R L R L

Triplet Rolls (cont'd)

B

Handwritten musical score for section B, featuring four staves: S.D., T.D., BD.4, and BD.5. The notation consists of rhythmic patterns with notes and rests. Below the notes, there are corresponding letters 'R' and 'L' indicating the stroke direction for each note. The patterns are consistent across all staves, showing a series of triplet rolls.

Handwritten musical score for section B, featuring four staves: S.D., T.D., BD.4, and BD.5. The notation consists of rhythmic patterns with notes and rests. Below the notes, there are corresponding letters 'R' and 'L' indicating the stroke direction for each note. The patterns are consistent across all staves, showing a series of triplet rolls.

C

Handwritten musical score for section C, featuring four staves: S.D., T.D., BD.4, and BD.5. The notation consists of rhythmic patterns with notes and rests. Below the notes, there are corresponding letters 'R' and 'l' indicating the stroke direction for each note. The patterns are consistent across all staves, showing a series of triplet rolls.

Handwritten musical score for section C, featuring four staves: S.D., T.D., BD.4, and BD.5. The notation consists of rhythmic patterns with notes and rests. Below the notes, there are corresponding letters 'R' and 'l' indicating the stroke direction for each note. The patterns are consistent across all staves, showing a series of triplet rolls.

Paradiddles

A

S.D. R r L l R r L l R l r L r l R l r L r l R r L l R r L l R r r L l l R r r L l l

T.D. R r L l R r L l R l r L r l R l r L r l R r L l R r L l R r r L l l R r r L l l

BD.4 R r L l R r L l R l r L r l R l r L r l R r L l R r L l R r r L l l R r r L l l

BD.5 R r L l R r L l R l r L r l R l r L r l R r L l R r L l R r r L l l R r r L l l

S.D. R r L l R r L l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

T.D. R r L l R r L l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

BD.4 R r L l R r L l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

BD.5 R r L l R r L l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

B

S.D. R r l R r l R r L l r L l r L l R l r l R l r l R l r L r l r L r l r L r l

T.D. R r l R r l R r L l r L l r L l R l r l R l r l R l r L r l r L r l r L r l

BD.4 R r l R r l R r L l r L l r L l R l r l R l r l R l r L r l r L r l r L r l

BD.5 R r l R r l R r L l r L l r L l R l r l R l r l R l r L r l r L r l r L r l

S.D. R r l R r l R r L l r L l r L l R r r l l R r r l l R r r L l l r r L l l r r L l l

T.D. R r l R r l R r L l r L l r L l R r r l l R r r l l R r r L l l r r L l l r r L l l

BD.4 R r l R r l R r L l r L l r L l R r r l l R r r l l R r r L l l r r L l l r r L l l

BD.5 R r l R r l R r L l r L l r L l R r r l l R r r l l R r r L l l r r L l l r r L l l

Paradiddles (cont'd)

S.D.
 R r l R r l R r L l r L l r L l R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l

T.D.
 R r l R r l R r L l r L l r L l R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l

BD.4
 R r l R r l R r L l r L l r L l R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l

BD.5
 R r l R r l R r L l r L l r L l R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l

S.D.
 R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R

T.D.
 R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R

BD.4
 R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R

BD.5
 R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R

Jed

S.D.
 R l r L r l R L R l r L r l R L R l r L r l R l r L r l R L R L R L R

T.D.
 R l r L r l R L R l r L r l R L R l r L r l R l r L r l R L R L R L R

BD.4
 R L R R L R R R R L R R L R R R R R L R R R R R R R R R R

BD.5
 R L R R L R R R R L R R L R R R R R L R R R R R R R R R R